

Bronco Rapids

For String Orchestra, Grade 1
by Caryn Wigand Niedhold (ASCAP)

Instrumentation

1 - Full Score
8 - Violin 1
8 - Violin 2 (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass
1 - Rehearsal Piano

Note from the Editor:

This grade 1 work is written all within the range of a one-octave D Major Scale. The Second Violin and Viola parts double, as do the Cello and Bass, allowing for more flexible instrumentation and ease of the rehearsal process.

- Katie O'Hara LaBrie

Full Set - \$50.00

Extra Conductor Score - \$10.00

Extra Part - \$4.00



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Bronco Rapids

By Caryn Wiegand Neidhold, Grade 1

Program Notes:

Bronco Rapids was named for a tricky section of the Truckee River which flows from Lake Tahoe into the Great Basin in Nevada. The rapids are rated class II-IV, depending on the water level, and are fun and exciting to those brave enough to traverse these waters. In this piece, students will perform well-known rhythmic patterns energized through cheerful melodies and fun harmonies in all string sections.

Notes to the Conductor:

In Bronco Rapids, students play several basic rhythmic groups that commonly appear in *Variations on Twinkle* and similar pieces. An approach to preparing for this piece would be to review the rhythms aurally and visually using a D Major scale or *Twinkle* as a warm-up. Have the students identify those rhythms throughout the piece and then practice the rhythms using counting, clapping, or shadow bowing.

Pepperoni Pizza/Mississippi Hot Dog



Run Pony/Down Wiggle Up Wiggle



The repeating form will help students expedite the learning process. The main theme starts in measure 5, with a variation beginning in measure 21, and a final statement at measure 45. Students may enjoy comparing and contrasting the slight variations between these three statements. Cellos and Basses play the B theme melody at 13 while the Violin 2 and Violas bring it back starting at measure 37. At measure 29, the C theme contrasts with legato bow strokes.

While the tempo is marked Allegro, slower tempos should work well to keep the energy and character present.

This music was written to be cheerful and accessible for emerging string players. Have fun with Bronco Rapids!

- Caryn Wiegand Neidhold



About the Composer

Caryn Wiegand Neidhold is a composer and arranger for student level through professional ensembles. Her focus includes arranging classical "gems" and composing music for eclectic styles, including fiddle, rock, and jazz. With an emphasis on learning technique through literature, Caryn's music always distributes musical challenges to all string sections.

Caryn's background includes extensive work as a middle school educator, Suzuki teacher, and youth symphony conductor and coach. In addition, she has years of performance experience as a violist and violinist with orchestras including the Fairbanks Symphony, New World Symphony, Chautauqua Symphony Orchestra, and the Reno Phil. Caryn enjoys writing articles for music education publications and presenting seminars for string educators.

Bronco Rapids

Score
Grade 1
Duration 1:45

Caryn Wiegand Neidhold
(ASCAP)

With Energy ♩ = 126

5

Violin 1

Violin 2

Viola

Cello

Double Bass

Rehearsal Piano

2 3 4 5

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pno.

6 7 8 9 10

Bronco Rapids

13

clap

Musical score for measures 11-16. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). Measures 11 and 12 show the initial melodic lines for Vln. 1 and Vln. 2, and a rhythmic pattern for the lower strings. Measure 13 is marked with a box containing the number 13 and the instruction 'clap'. From measure 13 onwards, the upper strings play a rhythmic pattern of eighth notes with 'x' marks above them, and the lower strings play a steady eighth-note accompaniment. Dynamics include *mf* for the upper strings and *mf* for the piano.

21

Musical score for measures 17-22. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). Measures 17-20 show the continuation of the rhythmic patterns from the previous system. Measure 21 is marked with a box containing the number 21. In measure 21, the upper strings (Vln. 1, Vln. 2, and Vla.) play a melodic line, while the lower strings (Vc. and D.B.) play a rhythmic pattern. Dynamics include *f* for the lower strings and *mf* for the upper strings. Measure 22 shows the continuation of the melodic lines for the upper strings and the rhythmic accompaniment for the lower strings.

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Musical score for measures 23-27. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. The music features rhythmic patterns with eighth and sixteenth notes, and rests. Measure numbers 23, 24, 25, 26, and 27 are indicated below the staves.

29 **Broadly**

Musical score for measures 28-32. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. The music is marked *f* (forte) and **Broadly**. The score includes dynamic markings and fingering numbers (-4, 0, -4) in the D.B. staff. Measure numbers 28, 29, 30, 31, and 32 are indicated below the staves.

37 With Energy

Musical score for measures 33-38. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 35 features a -4 dynamic marking. Measure 37 features a V dynamic marking. Dynamic markings include *mp* and *mf*.

Musical score for measures 39-43. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 40 features a V dynamic marking. Measure 41 features a V dynamic marking. Measure 42 features a V dynamic marking. Measure 43 features a V dynamic marking.

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45

44 45 46 47 48 49

This musical score covers measures 44 to 49. It features six staves: Vln. 1, Vln. 2, Vla., Vc., D.B., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 44 with a box containing the number 45. All instruments play at a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth notes. The woodwinds have rests. In measure 48, there are first and second endings marked with 'V' and '-1' and '-4' respectively. The piece concludes at measure 49.

50 51 52 53 54

This musical score covers measures 50 to 54. It features the same six staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. The dynamics vary: Vln. 1, Vln. 2, Vla., and Pno. play at fortissimo (*ff*), while Vc. and D.B. play at piano (*p*) in measures 51 and 52, then return to fortissimo (*ff*) in measures 53 and 54. The woodwinds have rests in measures 50-52 and play eighth notes in measures 53-54. The strings continue with their rhythmic pattern. The piece concludes at measure 54.

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